

Key Texts:

Trash—Gita Wolf, Anushka Ravishankar, Orijit Sen

Broken Glass—Sally Grindley

To Market, To Market—Anushka Ravishankar

Phonics/ Spellings:

- Topic words
- Scientific Vocabulary
- Homophones
- Ibly/ably

Assessment opportunity

Performance poetry to class

Poetry— Homelessness

Intended outcome: To perform a poem

Purpose: To entertain peers with poetry

Key Skills:

- Figurative language
- Rhyme
- Rhythm
- Knowledge of different structures of poems
- To use appropriate tone and volume when performing a poem

Non Fiction— Information Page ‘Life as a Rag-Picker’

Intended outcome: To share information with their reading buddies.

Purpose: To record information about the lives of others

Key Skills: -

- To use devices to build cohesion
- To use organisational features to guide the reader
- To paragraph ideas around a theme
- To retrieve, record and present information from non-fiction
- To use commas to avoid ambiguity
- To identify main and subordinate clauses

Year 5

Autumn 1 2019 – English

Cross Curricular Links:

ART: Pointillism, design musical instrument, Rangoli

PSHE: E-safety, Health and Wellbeing

GEO: Atlas work, physical features, Ganges, Local Community

SCI: Properties of materials, Separating Materials

MFL : I am the Music Man

MUS: Composition, Tempo

Assessment opportunity

Cold task—Diary of Litter Picking in local community
Hot task—improved diary entry

Fiction: Diary Entry

Intended Outcome: To convey the emotions of child workers in a diary entry

Purpose: To record events of street children

Key Skills:

- To use expanded noun phrases
- To use drama techniques to develop ideas
- To express thoughts and emotions
- To understand how verbs change depending on the tense
- To edit and improve writing over a period of time

Assessment opportunity

Write On — information page about Indian Music

GPS

Hyphens
Cohesive devices
Modal verbs/adverbs
Fronted adverbials
Parenthesis
Commas
Sentence structures