

Key Texts:

- Letters from the lighthouse—Emma Carroll
- Big Tom— Jean Ure
- Goodnight Mr Tom—Michelle Magorian
- The boy in striped pyjamas—John Boyne

Poetry

Intended outcome: A war poem

Purpose: To perform poetry

Key Skills:

- Figurative language
- Rhyme
- Rhythm
- Knowledge of different structures of poems
- To create atmosphere in a war poem

Non Fiction— Newspaper Report

Intended outcome: To write a newspaper report about a key element of WWII

Purpose: To share information about the war.

Key Skills: -

- To use organisational devices to guide the reader
- To use speech punctuation correctly
- To retrieve, record and present information from non-fiction
- To summarise key events
- To use brackets, dashes or commas to separate clauses

Phonics/ Spellings:

- Topic Words
- Silent letters
- Homophones
- Suffixes

Assessment opportunity

Poetry Write on

Year 5

Spring 1 – English

Fiction: Diary Entry

Intended Outcome: To convey the emotions of evacuees in a diary entry

Purpose: To record events of evacuees

Key Skills:

- To use expanded noun phrases
- To use drama techniques to develop ideas
- To express thoughts and emotions
- To understand how verbs change depending on the tense
- To edit and improve writing over a period of time

Assessment opportunity

Write On — Newspaper report on an alternative event

Cross Curricular Links:

ART: Searchlight/silhouette pictures

SMSC: E-safety, Solving disputes, Differences

His: World War II

SCI: Space

MFL : The alphabet / School

MUS: World War II Songs

Assessment opportunity

Cold task—Diary of an evacuee

Hot task—improved diary entry

GPS

- Hyphens
- Cohesive devices
- Relative clauses
- Modal verbs/adverbs
- Fronted adverbials
- Parenthesis