# Key Texts:

Stowaway — Julia Jarman Horrible Histories — Terry Deary and Neil Tonge Sir Francis Drake His Daring Deeds — Roy Gerrard Selection of non-fiction books

#### <u>Stunning Start</u>

Preparation for setting sails Carousel of activities:

PE/Drama

DT

Geography

# <u>Spellings:</u>

- years 5/6 spelling
- hyphenated words
- words with suffixes and prefixes

#### Cross Curricular Links:

Art: sketching, portraits DT: sewing RSHE: relationships History: exploration, fashions and trends over time Geography: map work, settlements Science: human body and healthy diet MFL: towns Computing: collecting, planning and

interpreting data Music: show thoughtfulness when

selecting and combining sounds to create a soundscape

# English-Year 6

<u>Spring 1 2020</u>

### Non-Fiction - Biography (3 weeks)

Formal style of writing

<u>Purpose</u>: To inform the school community via website <u>Outcome</u>: To write a biography on either Sir Frances Drake, Queen Elizabeth I or King Henry VIII Key Skills:

-use a wide range of cohesive devices to link paragraphs -use perfect form of verbs to mark relationships of time and cause

-use a variety of layout devices to structure the text and guide the reader  $% \left( {{{\left[ {{T_{\rm{s}}} \right]}}} \right)$ 

-summarise main ideas across paragraphs

# Assessment opportunity

Write On: To write a formal letter to an explorer, inviting him to London

# Fiction — Personal Diary (3 weeks)

Informal style of writing

<u>Purpose:</u> To pretend to be a member of Francis Drake's crew and write a personal record of parts of the journey.

<u>Outcome</u>: To create a journal with several entries charting changes of emotions and atmosphere

#### Key Skills:

-choose grammar and vocabulary suited for the purpose

-use semicolons, colons, dashes, brackets and hyphens

- write dialogue to capture mood
- discuss texts I have read and build on others' ideas
- understand the difference between structure typical of informal speech (question tags)

-use of colloquial language

-discuss characters and issues within and across texts

#### Assessment opportunity

Write On: To write a diary entry from a different point of view