

LONDON MEED PRIMARY SCHOOL

<p>English: Narrative: Stories that raise dilemmas Persuasion: Letter Explanation: e.g. Why Titanic sank. Poetry free verse alone at sea</p> <p>Key texts: Kensuke's Kingdom The Islander Survivor The Survival Handbook You wouldn't want to sail on the Titanic</p>	<p>Stunning start: Immersive week beginning with Investigating a bag, left out for us and what clues it gives to the person who owns it.</p> <p>Fabulous finish: Drama workshop- create skits to perform to the year group.</p>	<p>Science: Space and Forces</p>
	<p>Visits and visitors: Atlantic Rower Bushcraft activities</p>	<p>Art: Tone, Texture, Colour-warm and cool shades and mood. Observational drawing focusing on shade, light and perspective. Perspective photography. Kandinsky study-looking at art, music and movement.</p>
<p>History: The significant event of the sinking of the Titanic WWII impact on Nagasaki</p>	<p>PE: Coordination Ball Skills Agility Reaction / Response</p>	<p>DT: Shelter design. Comparison of Design of boats over time.</p>
<p>Geography: Map work, locating oceans and continents, water usage, physical features of oceans</p>	<p>Music: Film music and Musical Theatre</p>	<p>Computing: Sharing information</p>
<p>Maths: Place Value, Addition and Subtraction, Statistics, Multiplication and Division, Perimeter and Area</p>	<p>Suggestions for home learning: mathletics spellings</p>	<p>MFL: Eating and drinking, food and drink. Music: instruments and parts of the body.</p>
<p>RSHE: Being me in the wider world; being a citizen, rights and responsibilities, rewards and consequences, democracy, having a voice.</p>	<p>Ideas from children, parents and carers:</p>	<p>RE: Christianity/The Bible. Religious figures and holy books.</p>

Bravery.....Community.....Curiosity.....Resilience.....Respect

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