

### Stunning Start

Children will receive a parcel from the Sea Life Centre containing a video message, books, leaflets and animals and an invitation to visit the centre. The centre will explain they need our help to redesign their leaflet to attract more customers.

### English

We will write recounts of our visit to the Sea Life Centre, using visual literacy to explore creatures under the sea. We will look at non-fiction texts to research and create an information leaflet. We will become experts in an animal of our choice. We will learn about nonsense poetry and write our own deep sea adventure story.

### Art

We will use a range of materials creatively to make our own imaginative seascape scenes. We will also be using clay to create and paint our own creatures as well as making through the port hole pictures.



### Maths

We will be consolidating our learning about place value and the four operations by using these skills in different contexts to solve problems to do with money, time, shape, space, measure.

### PE

We will be learning about the main skills in athletics as well as learning a variety of multi skills to do with summer sports.

### Marvellous Middle

We will hold a commotion in the ocean party – come dressed as sea creatures or divers or in a sea theme of your choice.

### PSHE

We will explore how to be a good friend using the text Rainbow Fish. We will learn about respect and how to behave with visitors.

### Science

We will be learning about habitats of sea creatures around the world. We will also be learning about plants by observing how they grow and investigating what conditions plants need to grow from seeds.



## Year 2 *Deep Sea Discovery* Summer 2017

### Geography

Where are sea creatures found around the world? We will use atlases to identify oceans, where animals live, and our nearest ocean. We will use simple compass directions to navigate the oceans.

### Computing

We will be learning about simple algorithms and create our own to direct Bee Bots around the deep blue sea.

### History

How has the seaside changed over time? How has Brighton changed? We will be learning about changes within living memory. We will learn about the oceanographer Jacques Costeau.

### Music

We will be experimenting with sounds to create an 'under the sea' soundscape by selecting appropriate percussion instruments.

### DT

We will design and make our own Punch and Judy puppets using a range of materials. We will evaluate them against our design criteria.