#### **Key Texts:**

The Saga of Erik the Viking,

What they don't tell you about the Vikings,

Time Hunters,

Mythology National Geographic.

### Non-chronological reports: 3 weeks Key Skills

- Paragraphing
- Introduction and conclusion,
- Topic sentences,

 Apostrophes for omission and possession,

- Formal language (audience),
- Punctuation for extra information (not brackets)
- Cohesion,
- Pronouns.

#### Script writing: 3 weeks

### **Key Skills:**

- Positioning of the word classes,
- Use of brackets,
- Colon,
- Command, statement and question,
- Adverbs (not 'ly words),
- Use of stage directions,
- Layout of the text,
- Summarising (the scene setting),

### Phonics/ Spellings

Year 5/6 words Hyphenated words Investigate meaning of prefixes Exceptions to rules they already know.

### Stunning Start:

Viking day with outside source coming in to study a range of areas and activities: Building a camp, fire making, weapons and armour, role play.

# Year 6

# **Vicious Vikings**

## Spring 2017

### Assessment opportunity

### Write on:

Choose an area of the Viking's life that they find interesting. Present it as a non -chronological report.

### Assessment opportunity

Write on:

Write the next scene of a play that we are reading as a class. Children to have freedom over what the characters do from the cliff hanger.

### **Cross Curricular Links:**

**ART:** Make a set of instructions on how to create their Jewellery in Art. Write a paragraph comparing jewellery from Viking era and today.

**SMSC:** Debate about conflicts and how we deal with them. How does this differ to the Viking era?

**HIS:** Non-chronological report writing. Organise and create a timeline to show the summary of events.

**SCI:** Write an explanation on how the Human system works using Scientific language.

**Guided Reading:** Writer's use of language and opinions expressed through words and phrases. Comparing short stories from the Viking era( how they are written, images displayed, themes and conventions, audience that they are aimed at—how do you know?). We have a supply of non-fiction books that are