#### **Key Texts:**

The Saga of Erik the Viking, What they don't tell you about the Vikings,

Time Hunters,

Mythology National Geographic.

### Non Fiction—Newspaper Report (2 weeks)

Intended outcome: Reporting on the Viking invasion.

## Key Skills:

- Fact and Opinion
- Retrieve information from non-fiction texts
- Direct and reported speech
- Organisational features
- Captions
- Headlines
- Order of importance

### Fiction—Writing a Viking Saga (2 weeks)

Intended outcome: Writing in the style of a Saga.

## Key Skills:

- Developing characters
- Speech punctuation
- Setting description
- Cohesive devices
- Adverbials of time

## Poetry—Writing a Drapas (2 weeks)

Intended Outcome: Turning a Saga into a poem.

### Key Skills:

- Figurative language
- Concise vocabulary
- Performance poetry
- Talk for Writing

## **Phonics/Spellings**

- Ough
- Verb Prefixes
- Dis-
- De-
- Mis-
- Over-
- Re-

### **Stunning Start:**

Children will look at pictures of Viking Longships as an inspiration for their own artwork (Art Workshop with Maureen Wells).

What do they know already?

What would you like to find out?

# Assessment opportunity

Write on: Choice of genre based on the following paragraph. (Newspaper report, diary entry, narrative, poem or playscript)

Excitedly, I ran to the shore shouting the news. A crowd gathered as the fierce –looking ships landed. Then the terror began.

## **Assessment opportunity**

Write on: Choice of pictures on which to base their Saga.

### **Assessment opportunity**

Write on : Create a mythical monster.

### **Cross Curricular Links:**

ART: Longboat pictures. Viking Jewellery.

**SMSC:** Conflict—how to resolve differences peacefully. How does this differ from the Viking era?

HIS: What period of history do the Vikings belong to? Can you show that on a timeline? Why did the Vikings invade? What would you like to know? How do we know about them?

**GEO:** Where did the Vikings come from? Where did they invade and settle? Why did they leave Scandinavia?

**MUSIC:** Looking at how myths have been represented in music., ie: Hall of the Troll King. Representing a mini Saga in music.

**SCI:** Forces—air resistance, water resistance. Properties of materials—reversible and irreversible changes.

MFL topic words