

... make notes to sum up the main points in a text

... talk about the main points in a text in a few words

... talk about characters and their actions, finding evidence in the text

... understand the different 'voices' in stories

... understand the ideas or theme of a text and find evidence to support this

... understand how non-fiction is laid out, e.g. titles, sub-headings, labels, diagrams and charts

... recognise the difference between playscripts and prose

... decide how useful a text is, e.g. follow a set of instructions

... read silently for longer periods of time

... know about authors and use this to help me choose books

... read aloud with confidence to an audience

... recognise prefixes and suffixes and understand the words using clues in the text

... pronounce shortened words correctly

... read the full range of consonant digraphs, e.g. kn, wr, ph

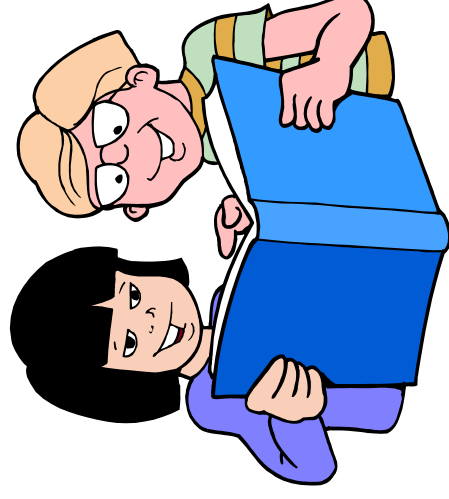
... read aloud well, pausing at full stops, and changing voice for exclamation, question and speech marks.

... know who, or what, is being written about by understanding the pronouns used

... recognise dialogue and use the right 'voice' when reading aloud

... imagine settings, moods and feelings from the descriptions in the text

... find information using contents, indexes and scanning



The Year 3 Reader 'I can . . .'